# Teaching Trailers Primary 2012

## Subject: Myths, Legends and Fairy Tales

## (*Brave*; *Rise of the Guardians* and *Dr. Seuss’ The Lorax)*

## Years 3-5 Time allocation: 6 hours

Weeks 1 & 2: Analysing myths – exploring settings

Learning intention: To identify the main text features of a myth including the introduction of the characters, the problem to be overcome, the journey undertaken and the resolution of the problem.

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| **Activities** | **Resources** | **Assessment activities / criteria** |
| **Film Focus: *Brave***    **Whole class:**   * Use Film High Five to identify main visual text features of a myth * Identify how the setting proves to be a challenge to the heroes and heroines * Identify the journey that the heroine makes and how the different settings present problems * Some myths have some historical context – in the case of *Brave*, Vikings/Bronze Age. What visual clues can we identify that help us to categorise these trailers in terms of historical setting?   **Groups:**   * Map the journey of the trailer and the perils the heroine encounters   **Plenary:**   * Feedback answers / discussion points | * Lesson Plans – Trailer 1 (*Brave*); * DVD player * Screen * Whiteboard * Paper / Literacy books or folders * Large (A2 sized) paper and marker pens / pencils to create the journey map. | **I can:**   * Describe key elements of the settings of myths/legends * Show that stories build to a climax, followed by a resolution to the main problem encountered by the central character |

Weeks 3 & 4: Legend, narrative viewpoint and character representation

Learning intention: To describe characters and their roles in the narratives Use evidence from the text to highlight characters, behaviours and powers associated with them

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| **Activities** | **Resources** | **Assessment activities / criteria** |
| **Film focus: *Rise of the Guardians***  **Whole class:**   * Discuss how characters usually ‘match’ the genre or type of story. Watch the *Rise of the Guardians* trailer with this in mind.   **Pairs:**   * Watch the trailer and take screen grabs to illustrate the behaviours of the key characters.   **Plenary:**   * Share key shots and discuss character type in relation to the myth genre. | * Lesson plans – Trailer 10 (*Rise of the Guardians*) * DVD player * Screen * Computer suite or viewing facility – one between two | **I can:**   * Use evidence from the text to highlight character type and their roles in the story. |

Weeks 5 & 6: Text structure, signal sequence, place and time to give coherence

Learning intention: To complete a myth in a clear order of events and write the quest myth based on story mind map

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| **Activities** | **Resources** | **Assessment activities / criteria** |
| **Film Focus: *Dr. Seuss’ The Lorax***  **Whole class:**   * As a class, watch the trailer and discuss the key characters and events.   **Groups:**   * Create a mind map whilst watching the trailer, noting down and grouping key events, characters and phrases. * Use this mind map to write the story of the trailer in 45-minutes.   **Plenary:**   * Share and evaluate stories. | * Lesson plans – Trailer 4 (*Dr. Seuss’ The Lorax*) * DVD player * Screen * Paper / Literacy books or folders * Computer suite or viewing facility – one per group | **I can:**   * Understand that stories build to a climax, followed by a resolution to the main problem encountered by the central character * Describe the key features of a myth (setting, character, narrative structure, the ‘quest’) * Use film language terms to give examples of key features |