# Teaching Trailers Primary 2012

## Subject: Myths, Legends and Fairy Tales

## (*Brave*; *Rise of the Guardians* and *Dr. Seuss’ The Lorax)*

## Years 3-5 Time allocation: 6 hours

Weeks 1 & 2: Analysing myths – exploring settings

Learning intention: To identify the main text features of a myth including the introduction of the characters, the problem to be overcome, the journey undertaken and the resolution of the problem.

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| **Activities** | **Resources** | **Assessment activities / criteria** |
| **Film Focus: *Brave*****Whole class:** * Use Film High Five to identify main visual text features of a myth
* Identify how the setting proves to be a challenge to the heroes and heroines
* Identify the journey that the heroine makes and how the different settings present problems
* Some myths have some historical context – in the case of *Brave*, Vikings/Bronze Age. What visual clues can we identify that help us to categorise these trailers in terms of historical setting?

**Groups:*** Map the journey of the trailer and the perils the heroine encounters

**Plenary:*** Feedback answers / discussion points
 | * Lesson Plans – Trailer 1 (*Brave*);
* DVD player
* Screen
* Whiteboard
* Paper / Literacy books or folders
* Large (A2 sized) paper and marker pens / pencils to create the journey map.
 | **I can:** * Describe key elements of the settings of myths/legends
* Show that stories build to a climax, followed by a resolution to the main problem encountered by the central character
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Weeks 3 & 4: Legend, narrative viewpoint and character representation

Learning intention: To describe characters and their roles in the narratives Use evidence from the text to highlight characters, behaviours and powers associated with them

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| **Activities** | **Resources** | **Assessment activities / criteria** |
| **Film focus: *Rise of the Guardians*****Whole class:*** Discuss how characters usually ‘match’ the genre or type of story. Watch the *Rise of the Guardians* trailer with this in mind.

**Pairs:*** Watch the trailer and take screen grabs to illustrate the behaviours of the key characters.

**Plenary:*** Share key shots and discuss character type in relation to the myth genre.
 | * Lesson plans – Trailer 10 (*Rise of the Guardians*)
* DVD player
* Screen
* Computer suite or viewing facility – one between two
 | **I can:*** Use evidence from the text to highlight character type and their roles in the story.
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Weeks 5 & 6: Text structure, signal sequence, place and time to give coherence

Learning intention: To complete a myth in a clear order of events and write the quest myth based on story mind map

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| **Activities** | **Resources** | **Assessment activities / criteria** |
| **Film Focus: *Dr. Seuss’ The Lorax*****Whole class:*** As a class, watch the trailer and discuss the key characters and events.

**Groups:*** Create a mind map whilst watching the trailer, noting down and grouping key events, characters and phrases.
* Use this mind map to write the story of the trailer in45-minutes.

**Plenary:*** Share and evaluate stories.
 | * Lesson plans – Trailer 4 (*Dr. Seuss’ The Lorax*)
* DVD player
* Screen
* Paper / Literacy books or folders
* Computer suite or viewing facility – one per group
 | **I can:*** Understand that stories build to a climax, followed by a resolution to the main problem encountered by the central character
* Describe the key features of a myth (setting, character, narrative structure, the ‘quest’)
* Use film language terms to give examples of key features
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